THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5653. *Monday, Feb.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Beggar's Opera, Patter versus *Clatter*, and the Pantomime, were performed on Saturday evening to a very fashionable house.

DRURY LANE THEATRE.

ON Saturday evening there was a most crowded house here. The performances were *Mary Stuart, My Lord* is not *My Lord,* and the Pantomime. A meeting is announced to take place this morning of the new renters, for the purpose of electing three new trustees, to represent their future interests, and enable them to require payment of their diminished income. Mr. George Robins has given the use of his large room for the new renters to congregate. Poor John Hughes, who died on Wednesday last, at his house in Tavistock-row, held the situation of secretary to the Drury Lane Theatrical Fund for more than twenty years. He was one of the oldest members of the company, and was once the amanuensis of the late Edmund Kean. He was respected by all who knew him, though never a great actor; in many parts he was exceedingly clever. He has left a widow and three children to mourn his loss; we are glad to hear, however, they are well provided for. Of late years he has had much to do with American theatricals—many American actors making a point of lodging with him during their stay in London.

ADELPHI.—This evening the Pantomime will be withdrawn, and *Jack Sheppard* played as an afterpiece, in consequence of the production of a new Drama, by Buckstone, who makes his first appearance this season, in conjunction with T. P. Cooke, who is to enact the hero. The title of the new Drama is *Poor Jack; or, a Sailor's Wife.* It is exceedingly well spoken of in the theatrical circles.

QUEEN'S.—The new Drama, *The Battle of Bovines,* and the magnificent Pantomime, have well filled this little house during the past week. A new Farce will be produced this evening, in addition to the above attraction, under the title of *Wig Policy.*

Mr. Butler opens the Olympic Theatre on Saturday next, with three new pieces. *Mr. and Mrs. Grubb, The Pink of Politeness,* and *A Familiar Friend.* The second is written by Charles Selby, and the latter is to be produced for the introduction of an old favorite, Mrs. Glover. Several engagements have been made with parties of acknowledged talent. Among the names we are glad to find that of George Wild, of the Adelphi, and Forester. An occassional address is to be spoken by Mr. Butler.

The Misses Smith have been re-engaged at Edinburgh for the remainder of the season.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Power is carrying all before him at Manchester. He concluded his engagement on Saturday. *The Sea-Captain* has been got up here; Stuart playing *Norman*.

The Chichester Theatre opened on Wednesday last, under a new manager, Mr. C. Poole. Sir E. L. Bulwer's *Lady of Lyons*, introduced young Betty as *Claude Melnotte*. *The Sussex Express*, observes—"There is in Mr. Betty's style of acting a perfect originality of execution, and we heartily concur in the opinions of our contemporaries of the press, that he is an actor possessed of genius, and that of the very first order!" The boxes were elegantly attended, and the pit quite full. This evening he commences a short engagement at Halifax.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*39th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) .. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (33rd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
[*The SMITHY of OLIVER SMUG,*
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. Mr WALDRON,
Malcolm , Mr KING, Donalbain, Miss FROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J. LEE,
Rosse, Mr H. MARSTON, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
First Officer, Mr HOWE, Second Officer, Mr HOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND
2d Witch, Mr W. BENNETT, 3d Witch, Mr J. W. RAY.

To conclude with, (32nd time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Fra Diavolo, and the Pantomime.

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